

Fragile Palm Leaves

MS ID 1031

Room 3A / 1031

kankhā nissya

kankhā
nissya.

1031

ကန်ခါးနီယာ
ကန်ခါးနီယာ

Fragile Palm Leaves

MS ID 1031

Room 3A / 1031

kankhā nissya





00017009

[illegible]

1. General 2. Particular 3. Summary 4. Conclusion 5. Remarks 6. Signature 7. Date 8. Place 9. Time 10. Page 11. Number 12. Volume 13. Series 14. Section 15. Chapter 16. Article 17. Paragraph 18. Section 19. Chapter 20. Article 21. Paragraph 22. Section 23. Chapter 24. Article 25. Paragraph 26. Section 27. Chapter 28. Article 29. Paragraph 30. Section 31. Chapter 32. Article 33. Paragraph 34. Section 35. Chapter 36. Article 37. Paragraph 38. Section 39. Chapter 40. Article 41. Paragraph 42. Section 43. Chapter 44. Article 45. Paragraph 46. Section 47. Chapter 48. Article 49. Paragraph 50. Section 51. Chapter 52. Article 53. Paragraph 54. Section 55. Chapter 56. Article 57. Paragraph 58. Section 59. Chapter 60. Article 61. Paragraph 62. Section 63. Chapter 64. Article 65. Paragraph 66. Section 67. Chapter 68. Article 69. Paragraph 70. Section 71. Chapter 72. Article 73. Paragraph 74. Section 75. Chapter 76. Article 77. Paragraph 78. Section 79. Chapter 80. Article 81. Paragraph 82. Section 83. Chapter 84. Article 85. Paragraph 86. Section 87. Chapter 88. Article 89. Paragraph 90. Section 91. Chapter 92. Article 93. Paragraph 94. Section 95. Chapter 96. Article 97. Paragraph 98. Section 99. Chapter 100. Article 101. Paragraph 102. Section 103. Chapter 104. Article 105. Paragraph 106. Section 107. Chapter 108. Article 109. Paragraph 110. Section 111. Chapter 112. Article 113. Paragraph 114. Section 115. Chapter 116. Article 117. Paragraph 118. Section 119. Chapter 120. Article 121. Paragraph 122. Section 123. Chapter 124. Article 125. Paragraph 126. Section 127. Chapter 128. Article 129. Paragraph 130. Section 131. Chapter 132. Article 133. Paragraph 134. Section 135. Chapter 136. Article 137. Paragraph 138. Section 139. Chapter 140. Article 141. Paragraph 142. Section 143. Chapter 144. Article 145. Paragraph 146. Section 147. Chapter 148. Article 149. Paragraph 150. Section 151. Chapter 152. Article 153. Paragraph 154. Section 155. Chapter 156. Article 157. Paragraph 158. Section 159. Chapter 160. Article 161. Paragraph 162. Section 163. Chapter 164. Article 165. Paragraph 166. Section 167. Chapter 168. Article 169. Paragraph 170. Section 171. Chapter 172. Article 173. Paragraph 174. Section 175. Chapter 176. Article 177. Paragraph 178. Section 179. Chapter 180. Article 181. Paragraph 182. Section 183. Chapter 184. Article 185. Paragraph 186. Section 187. Chapter 188. Article 189. Paragraph 190. Section 191. Chapter 192. Article 193. Paragraph 194. Section 195. Chapter 196. Article 197. Paragraph 198. Section 199. Chapter 200. Article 201. Paragraph 202. Section 203. Chapter 204. Article 205. Paragraph 206. Section 207. Chapter 208. Article 209. Paragraph 210. Section 211. Chapter 212. Article 213. Paragraph 214. Section 215. Chapter 216. Article 217. Paragraph 218. Section 219. Chapter 220. Article 221. Paragraph 222. Section 223. Chapter 224. Article 225. Paragraph 226. Section 227. Chapter 228. Article 229. Paragraph 230. Section 231. Chapter 232. Article 233. Paragraph 234. Section 235. Chapter 236. Article 237. Paragraph 238. Section 239. Chapter 240. Article 241. Paragraph 242. Section 243. Chapter 244. Article 245. Paragraph 246. Section 247. Chapter 248. Article 249. Paragraph 250. Section 251. Chapter 252. Article 253. Paragraph 254. Section 255. Chapter 256. Article 257. Paragraph 258. Section 259. Chapter 260. Article 261. Paragraph 262. Section 263. Chapter 264. Article 265. Paragraph 266. Section 267. Chapter 268. Article 269. Paragraph 270. Section 271. Chapter 272. Article 273. Paragraph 274. Section 275. Chapter 276. Article 277. Paragraph 278. Section 279. Chapter 280. Article 281. Paragraph 282. Section 283. Chapter 284. Article 285. Paragraph 286. Section 287. Chapter 288. Article 289. Paragraph 290. Section 291. Chapter 292. Article 293. Paragraph 294. Section 295. Chapter 296. Article 297. Paragraph 298. Section 299. Chapter 300. Article

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on aged, yellowish paper and is organized into several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the handwriting is fluid.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text continues from the top section and is also written on aged, yellowish paper. A decorative circular stamp or seal is visible in the center of this section, featuring a complex, repeating geometric pattern. There are also two circular holes in the paper, similar to the ones in the top section.

مجلس اول در روز پنجشنبه ۱۳۰۴
حاضرین: آقایان ...
محضر: ...
موضوع: ...
جلسه در روز ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در روز ...
حاضرین: ...
محضر: ...
موضوع: ...

مجلس دوم در روز ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در روز ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در روز ...
حاضرین: ...
محضر: ...
موضوع: ...

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also dense.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

ဘုရားသောသုတ္တံသို့ နှစ်လျှာစီကရကံဝိသ
ဤသို့ဘုရားရှင်
သောသုတ္တံ
ကရကံဝိသ
သောသုတ္တံ
သောသုတ္တံ

ဘုရားသောသုတ္တံသို့ နှစ်လျှာစီကရကံဝိသ
ဤသို့ဘုရားရှင်
သောသုတ္တံ
ကရကံဝိသ
သောသုတ္တံ
သောသုတ္တံ

၁။ သံလွန်လွှာ
 ၂။ သံလွန်လွှာ
 ၃။ သံလွန်လွှာ
 ၄။ သံလွန်လွှာ
 ၅။ သံလွန်လွှာ
 ၆။ သံလွန်လွှာ
 ၇။ သံလွန်လွှာ
 ၈။ သံလွန်လွှာ
 ၉။ သံလွန်လွှာ
 ၁၀။ သံလွန်လွှာ

တစ်နှစ်ပတ်လုံး

၁၆၈၅ ခုနှစ် ဝါဆိုလပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်
တော်လှန်ကြီးတော်မူသည့်
နေ့တိုင်းတော်မူသည့်
နေ့တိုင်းတော်မူသည့်
နေ့တိုင်းတော်မူသည့်

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes or indentations visible near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes or indentations visible near the center of the page. The text continues from the top page.

Handwritten text in Burmese script, likely a list or record. The text is written on aged, yellowed paper. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in Burmese script, continuing the list or record from the top page. The text is written on aged, yellowed paper. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and spans across the top of the page.

ကျွတ်လွှာတော်

ဟံသာဝတီ

ရာဇဝတ်တော်

Handwritten text in Burmese script, continuing the historical record or official document. The text is written in a cursive style and spans across the bottom of the page.

ရာဇဝတ်တော်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

တရားတော်တို့၏အကျဉ်းချုပ်ကို ဖော်ပြပါရှိသည်။

Figure 1

ရတနာတော်

ရွှေသင်္ကန်းတော်

သောတော်

သောတော်

ကမ္ဘာမြေကြီးသည်
ကမ္ဘာကြီးသည်
ကြီးသည်

ကမ္ဘာကြီးသည်

ကမ္ဘာကြီးသည်

ဗုဒ္ဓကံ ပညာတော်မြတ်

ဗုဒ္ဓကံ ပညာတော်မြတ်

ဗုဒ္ဓကံ ပညာတော်မြတ်

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ကမ္ဘာတစ်ကမ္ဘာလုံး
တစ်ကမ္ဘာတစ်ကမ္ဘာလုံး

သို့လည်းကောင်း၊ ဟိုသို့လည်းကောင်း၊
တစ်ကမ္ဘာတစ်ကမ္ဘာလုံး

သို့လည်းကောင်း၊
တစ်ကမ္ဘာတစ်ကမ္ဘာလုံး

ကိုးကွယ်တော်မူသော
ကိုးကွယ်တော်မူသော

ဟိုသို့လည်းကောင်း၊ ဟိုသို့လည်းကောင်း၊
တစ်ကမ္ဘာတစ်ကမ္ဘာလုံး



သောတာပတ္တိဖိုလ်

၁၆၀၁၁၁

သောတာပတ္တိဖိုလ်

သောတာပတ္တိ

၀၂ ကဏ္ဍ
အထွေထွေ

၀၃ ကဏ္ဍ
အထွေထွေ

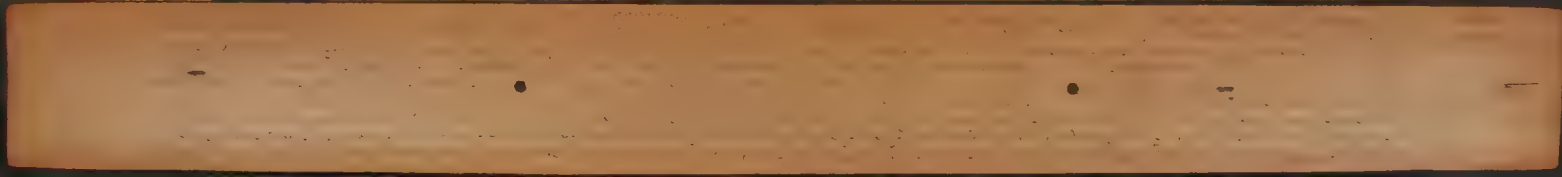
၀၄ ကဏ္ဍ
အထွေထွေ

၀၅ ကဏ္ဍ
အထွေထွေ

၀၆ ကဏ္ဍ
အထွေထွေ

၀၇ ကဏ္ဍ
အထွေထွေ

၀၈ ကဏ္ဍ
အထွေထွေ



စံပြကုသိုလ်
သောလောက

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ
သောလောက

သောလောက
သောလောက

သောလောက

နိဗ္ဗာန်

နိဗ္ဗာန်

ဘ.မြတ်သိက္ခာယကိတ်၊ ပစ္စုပ္ပန်
ဝိသုဒ္ဓိသင်္ဂဟမူလ

၅၄ ပစ္စုပ္ပန်

၁၈၈၈ ခုနှစ်

သုတေသန

လုပ်ငန်း

သုတေသန လုပ်ငန်း

လုပ်ငန်း

လုပ်ငန်း

လုပ်ငန်း

လုပ်ငန်း

သက်တမ်းပိုလေအံ့၊ တင့်တယ်လေသည်။

သက်တမ်းပိုလေအံ့၊

သာဓကရကမြို့၊
ကံမြို့လားကံမြို့

ကံမြို့

သက်တမ်းပိုလေအံ့၊



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

၁၀၀၀

အပဿာဝပဏ္ဍိတ
အဘိဓမ္မာသီလဝံသ

အဘိဓမ္မာသီလဝံသ
အဘိဓမ္မာသီလဝံသ
အဘိဓမ္မာသီလဝံသ
အဘိဓမ္မာသီလဝံသ

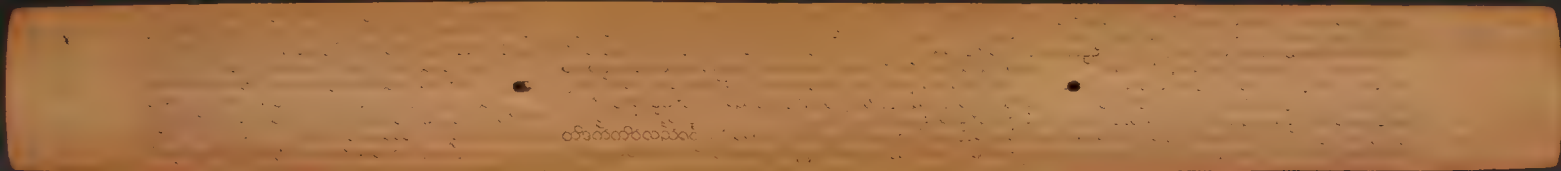
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ပုဂံမြို့နယ်
မြို့တော်

မြို့တော်
မြို့တော်





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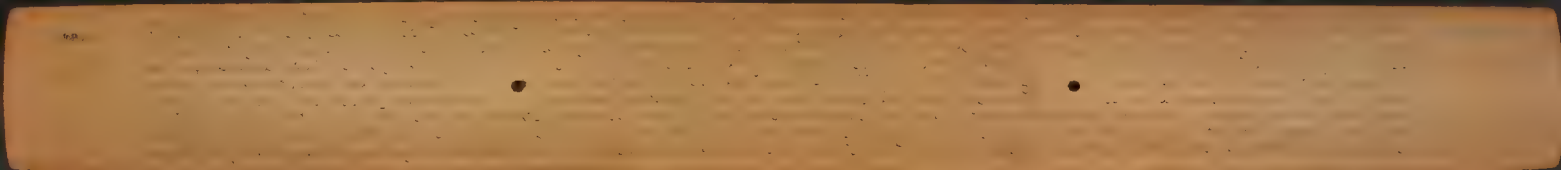
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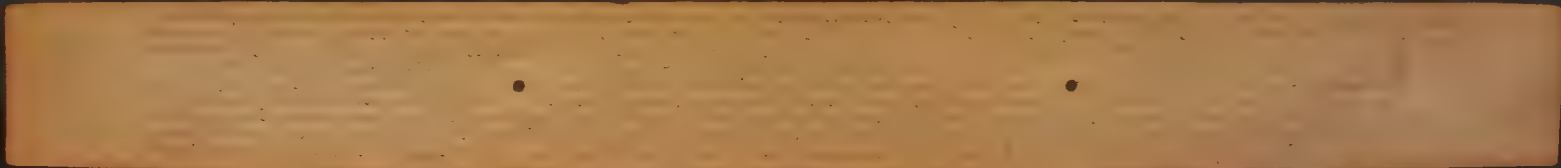


1870

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တောဝါဟနာရဇဝတ္ထုဝိသုဒ္ဓိ
ဗြဟ္မစရိယာပရိယာသိ

သုတေသန



Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Handwritten text in the middle of the first strip, possibly a signature or a small note.

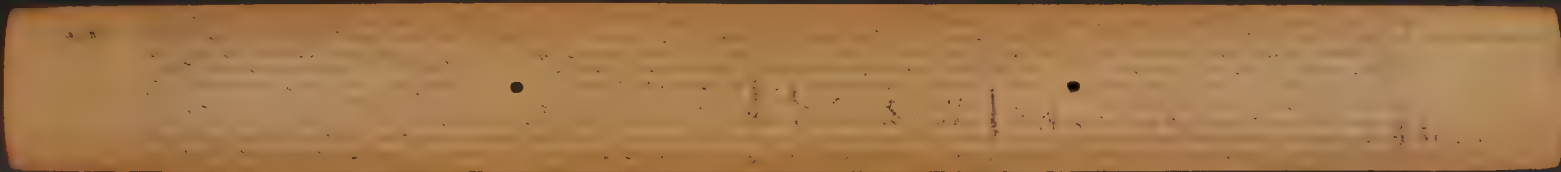
Handwritten text in the top right corner of the second strip, possibly a date or reference number.

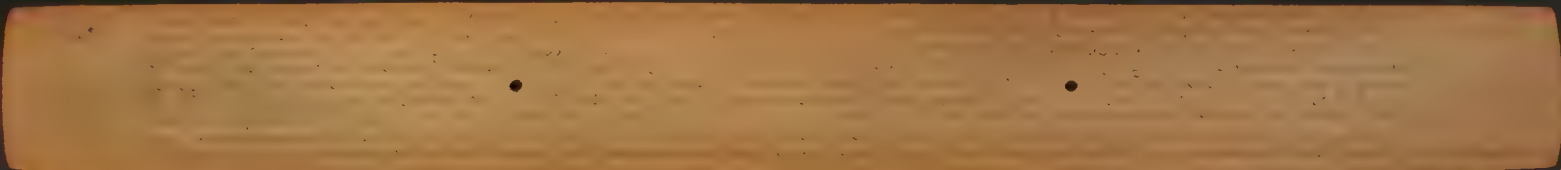
آلہودین علیہ السلام

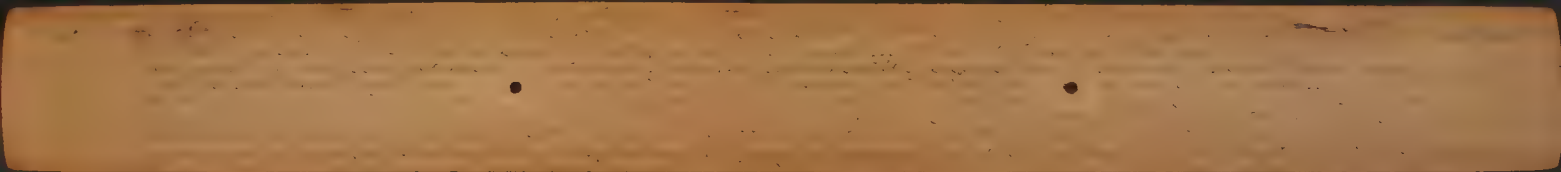
Age Group	Percentage of Respondents
18-29	65
30-49	75
50-69	80
70+	85

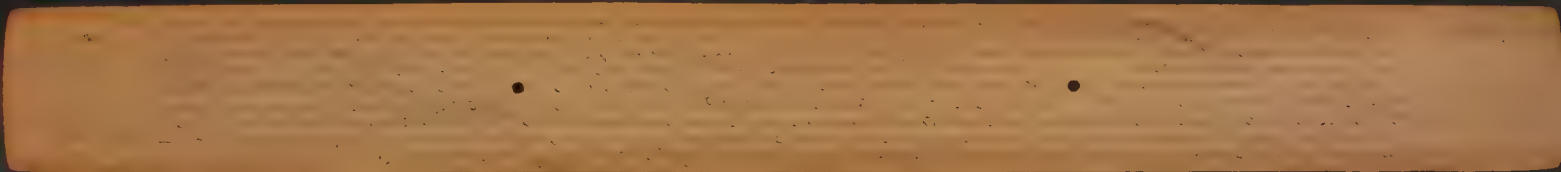
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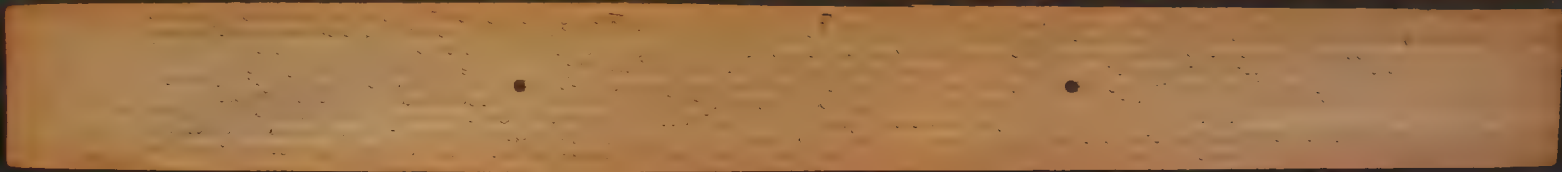
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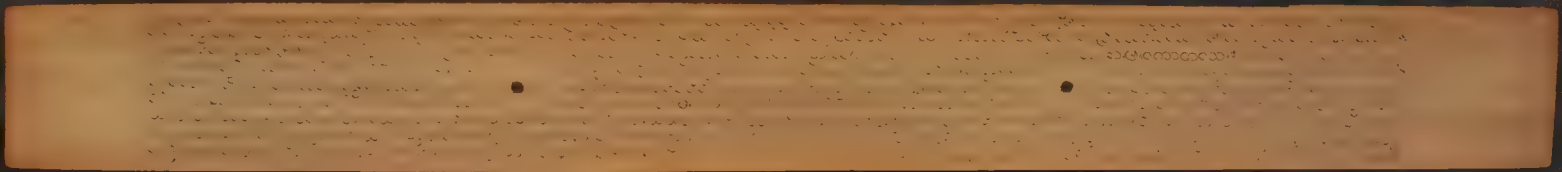
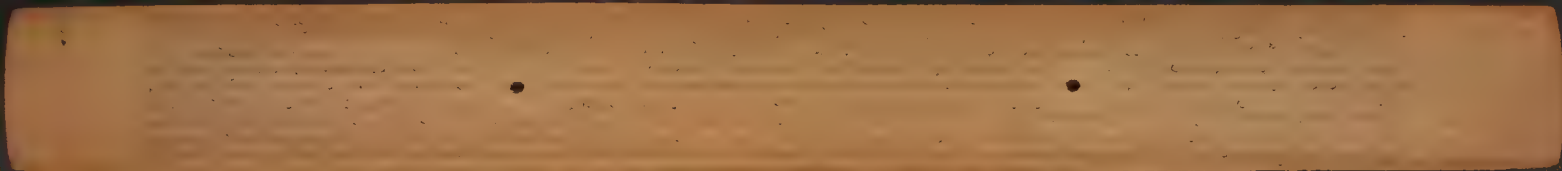








Handwritten text, possibly a signature or name, located on the left side of the top strip.



4560000

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

မိုးလင်းသောနေ့
ဝါသနာရှိသူများတစ်

သောနေ့လယ်ခင်းတွင်
သောနေ့လယ်ခင်းတွင်

သောနေ့လယ်ခင်းတွင်
သောနေ့လယ်ခင်းတွင်

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သောနေ့လယ်ခင်းတွင်

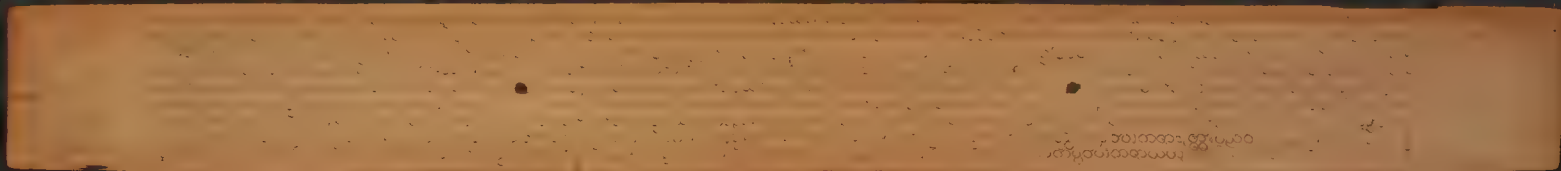
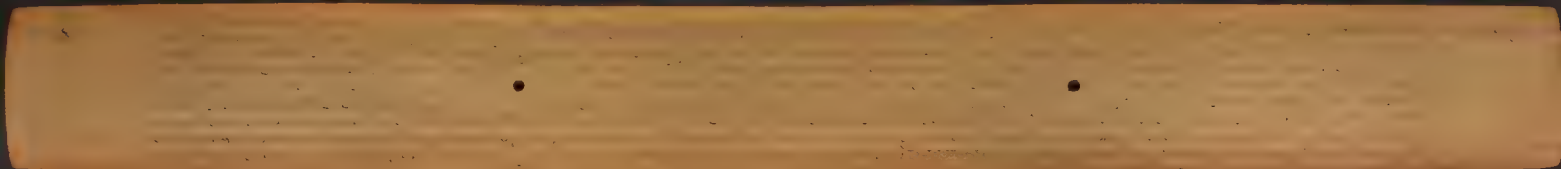
သောနေ့လယ်ခင်းတွင်

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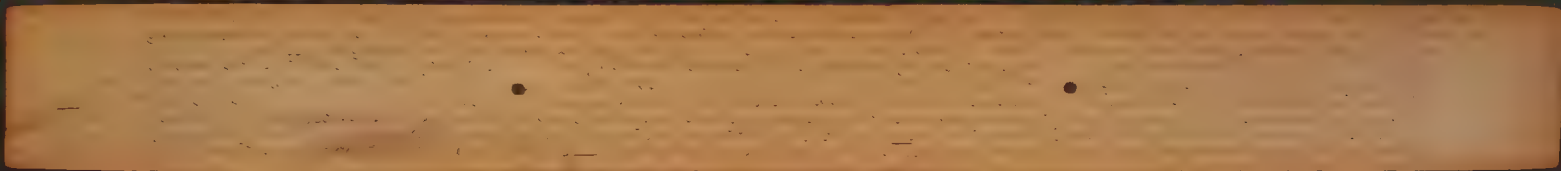
ဗုဒ္ဓဘာသာ

ယောကျ်ားလူကလေး

သံဃာတော်တော်







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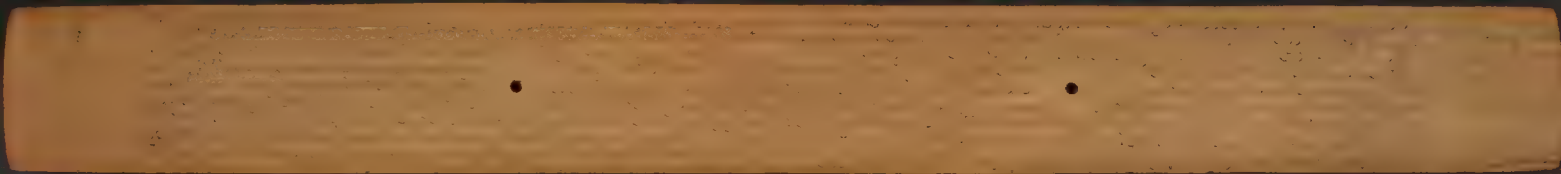
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တနင်္သာရီမြို့နယ်

တနင်္သာရီမြို့နယ်

တနင်္သာရီမြို့နယ်

ရဟန်းတော်
သားတော်

ဒဂုန်လောင်းကားလောင်း

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၂၀၀၈

လည်တက်
မိမိတို့လက်ထဲသို့

၁၆၅၀ ခုနှစ်၊ ဇန်နဝါရီလလယ်
၁၆၅၀ ခုနှစ်၊ ဇန်နဝါရီလလယ်

၁၆၅၀ ခုနှစ်၊ ဇန်နဝါရီလလယ်

၁၆၅၀ ခုနှစ်၊ ဇန်နဝါရီလလယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

ရသောစာသယာစိရထာသောပုဂ္ဂိုလ်တို့၏အားဖြင့်
လူတို့သည်လူတို့၏အားဖြင့်

လူတို့သည်လူတို့၏အားဖြင့်
လူတို့သည်လူတို့၏အားဖြင့်

သောပုဂ္ဂိုလ်တို့၏အားဖြင့်



ပြည်သူ့အသံ

ပြည်သူ့အသံ



မြေထဲသို့

မြေထဲသို့

သောတာပန်
သောတာပန်

၀၁၆၆၆

၀၁၆၆၆

၀၁၆၆၆

၀၁၆၆၆

တသသတရကပပုတ္တ
လိမ္မိယတမာဒ်ဂ္ဂုဇပဇ္ဇ
၆၇

ယာယကကယာကကယာ

ပုပ္ဖဝဇ္ဇပ

ကောသလဝတ္ထု
ကောသလဝတ္ထု

ကောသလဝတ္ထု

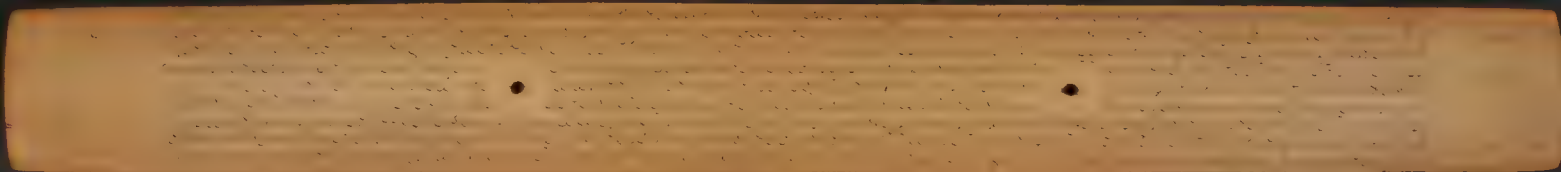
ကောသလဝတ္ထု

ကောသလဝတ္ထု

၁၈၈၈.၁၈၈၉.၁၈၉၀.

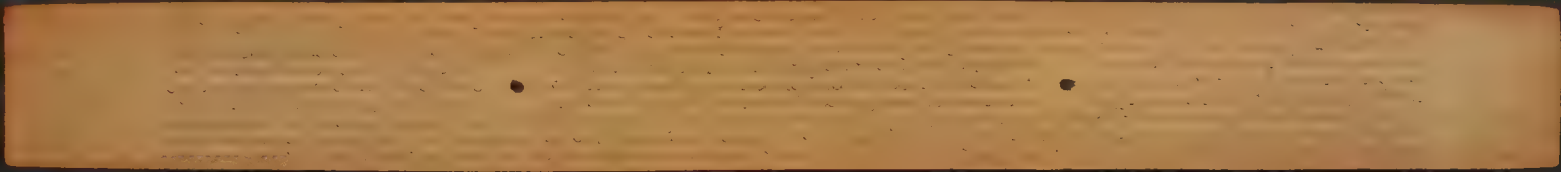
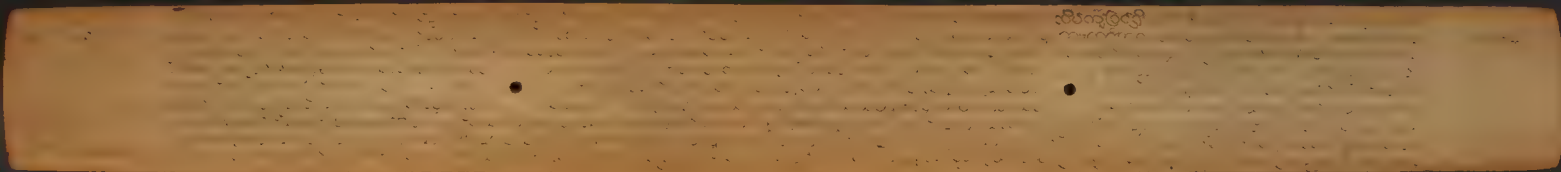
၁၈၉၁.၁၈၉၂.၁၈၉၃.
၁၈၉၄.၁၈၉၅.၁၈၉၆.
၁၈၉၇.၁၈၉၈.၁၈၉၉.

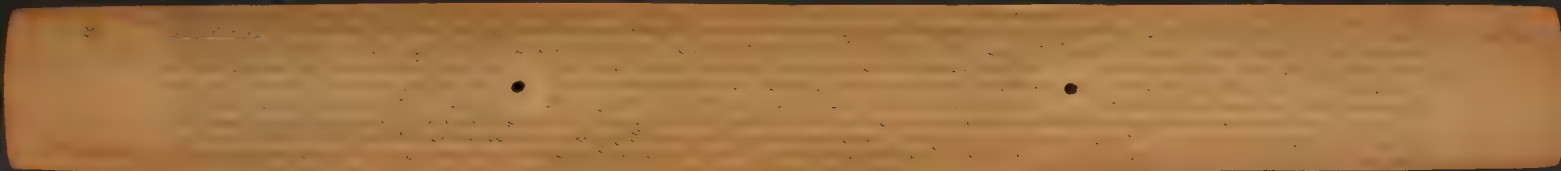
[illegible][illegible]



၁၀၂ မြန်မာ့ပျက်စီးသော ငါး ဟောတော်မူသော အခန်း၊ ပထမပုဒ်၊ ပထမပုဒ်၊ ပထမပုဒ်

၁၀၃ မြန်မာ့ပျက်စီးသော ငါး ဟောတော်မူသော အခန်း၊ ပထမပုဒ်၊ ပထမပုဒ်၊ ပထမပုဒ်





ထိုသို့သောအခါတိုင်း
တစ်ခုတည်းတည်း
တစ်ခုတည်းတည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or used as a cover. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or used as a cover. The paper is aged and yellowed.

ရည်သတ္တဝါတို့အားလုံးသို့ ပို့သော (၇)နံပါတ်

॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible near the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible near the center of the page, suggesting it was once bound or folded. The text continues from the top half, maintaining the same cursive style.







သတိထားသောစာတမ်းများကို
အောက်ပါအတိုင်းဖော်ပြပါသည်။

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်

အောက်

အောက်

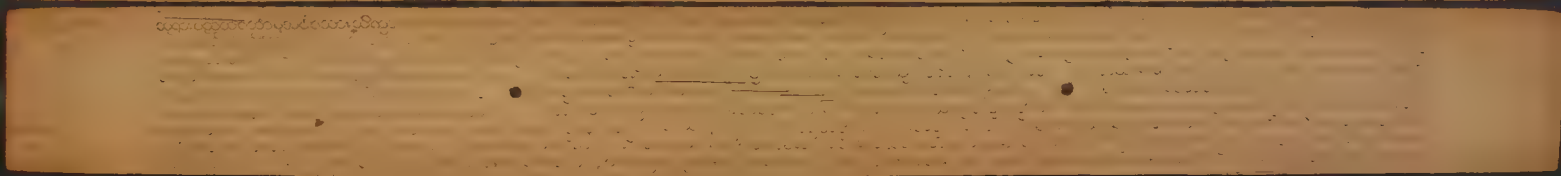
အောက်

အောက်

သာယာယူယူယူယူယူ
ကာကွယ်အေးအေးအေးအေး
တိုးတိုးတိုးတိုးတိုးတိုး
ညီညီညီညီညီညီညီညီ

ယူယူယူယူယူယူ





Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is perforated at both ends, suggesting it was part of a bound volume. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Continuation of the handwritten text on a second strip of aged paper, matching the first strip. The script is consistent, and the strip is also perforated at both ends. The text continues the narrative or list from the first strip, maintaining the same cursive style.

၁၈၄၈ ခုနှစ်
၁၈၄၈ ခုနှစ်

၁၈၄၈ ခုနှစ်

သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the bottom left corner of the bottom strip.

သက္ကရာဇ်

သက္ကရာဇ်

သက္ကရာဇ်

သက္ကရာဇ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

၂- မိမိပုဂ္ဂိုလ်တို့သည်

တစ်ခုတည်းပဲလား၊ တစ်ခုပဲလားဆိုလို့

ကြီးစားရာပေး
သောတရား

သောတရားပေးသော

မလေးပြည်
ဝယ်ပေးသော
တရားပေးသော

မလေးပြည်

တရားပေး

သောတရားပေးသော

တရားပေး

တရားပေး

တရားပေးသော

တရားပေးသောတရားပေးသောတရားပေးသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

သုတလေ့ကျင့်ရေး

သုတလေ့ကျင့်ရေး

သုတလေ့ကျင့်ရေး

၁၅၀၀၀၀၀၀

ဒါ့အပြင် ပြည်သူ့အသံအားဖြင့် ပညာရေးကို

၂. ကိုယ်အာရုံစူးစိုက်မှု

အသိုက်အဝန်းမှာ နေထိုင်သူများ ဝတ်စုံပင် ဟိပ်ပွဲချိန်

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the lower middle right of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

ရတနာပုံ

ယုတ္တိမာရတနာပုံ

ယုတ္တိမာရတနာပုံ

ရတနာပုံ

ယုတ္တိမာရတနာပုံ

ယုတ္တိမာရတနာပုံ

ယုတ္တိမာရတနာပုံ

ယုတ္တိမာရတနာပုံ

လူသွင်း

ဗုဒ္ဓ

ဇာတိ

သက္ကရာဇ်

အင်္ဂလိပ်စာတော်

အင်္ဂလိပ်စာတော်

အင်္ဂလိပ်စာတော်

အင်္ဂလိပ်စာတော်

ဝေဏ္ဍိယသား

ဝေဏ္ဍိယသား

ပုဂံ

သား

သား

သား

သား

သား

သား

Handwritten text in a cursive script, likely a historical document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

ရတနာပုံရိပ်
ရတနာပုံရိပ်

ရတနာပုံရိပ်
ရတနာပုံရိပ်

ရတနာပုံရိပ်

ရတနာပေးအတ္ထုပ္ပတ္တိ

ထူးအောင်ညောင်

အောင်အောင်အောင်အောင်

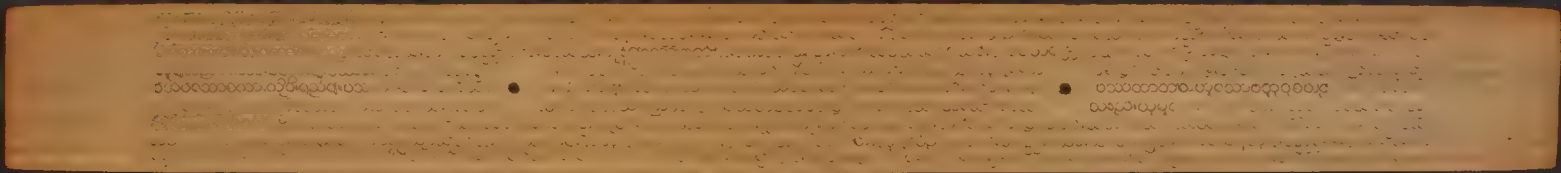
အောင်အောင်အောင်အောင်

အောင်အောင်အောင်အောင်

အောင်အောင်အောင်အောင်

အောင်အောင်အောင်အောင်

သုတေသန



၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ မြို့မရုံး၊ မြို့မရုံး၊
၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ မြို့မရုံး၊ မြို့မရုံး၊
၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၈၄

၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

သုသာနဝိသု
သုသာနဝိသု

ဗုဒ္ဓသုသာနဝိသု

သုသာနဝိသု
သုသာနဝိသု

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်
လှည့်ကပ်သည့် နေ့ရက်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်
လှည့်ကပ်သည့် နေ့ရက်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၂၂၅ ဟူသော သေချာသော ရွှေတံဆိပ်

သေချာသော သေချာသော သေချာသော

သေချာသော သေချာသော သေချာသော
သေချာသော သေချာသော သေချာသော
သေချာသော သေချာသော သေချာသော
သေချာသော သေချာသော သေချာသော

ဝဿယ
ယသိဝဏ်

ဘလပဟိယသိဝဏ်
ဘိယတကထိဝဏ်

ဝဿယ
ဂိဝဏ်

ဝိဝဏ်
သိဝဏ်

သိဝဏ်
သိဝဏ်

သိဝဏ်

သိဝဏ်

သိဝဏ်

မိုးညိုမြို့နယ်၊ မိုးညိုမြို့၊
ဝေသာလင်တောင်၊
မိုးညိုမြို့နယ်၊ ကျောက်လွှာတောင်၊

ကျောက်လွှာတောင်၊ ကျောက်လွှာတောင်၊
ကျောက်လွှာတောင်၊ ကျောက်လွှာတောင်၊
ကျောက်လွှာတောင်၊ ကျောက်လွှာတောင်၊

၂၀၃၆ သုတေသန-၂ မူလ-၁၃

ပွဲလဲလဲလဲလဲလဲ ပွဲလဲလဲလဲလဲ

[illegible]

colony

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

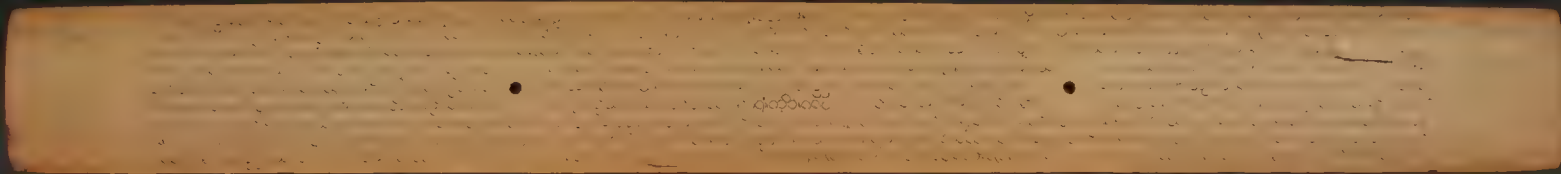
၇၀၆၀၆၀၆၀၆၀၆၀၆၀၆

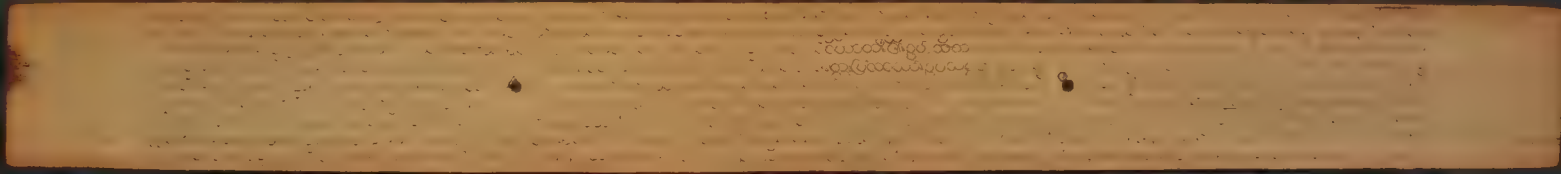
2010
2009

১৯৭৭-৭৮

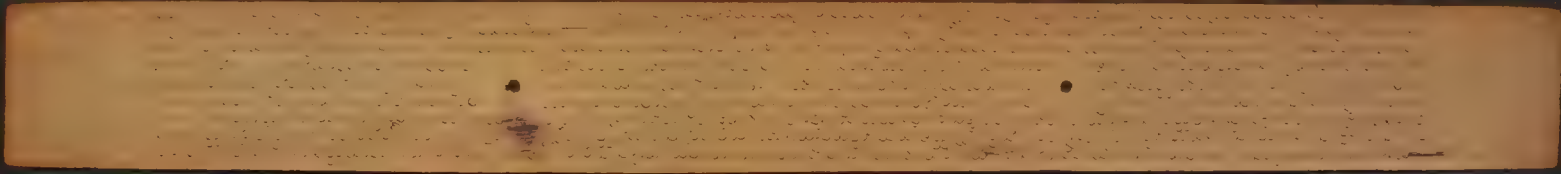
၆၆၆

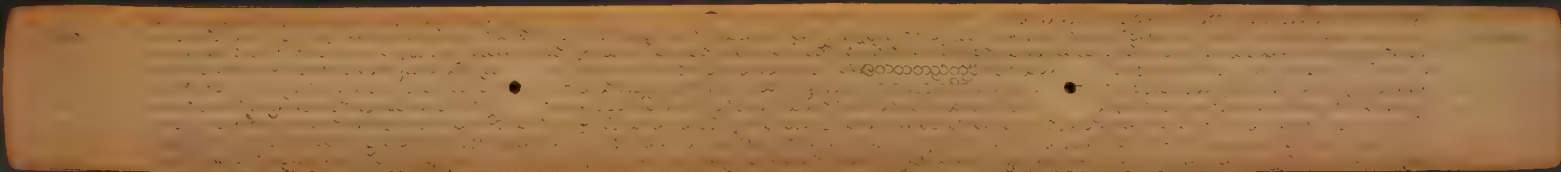
[illegible][illegible]





செய்து





ဒီယဝဝိ. လဝဝဝ
လဝဝဝလဝဝဝလဝဝဝ

လဝဝဝလဝဝဝလဝဝဝလဝဝဝလဝဝဝလဝဝဝလဝဝဝ

အတ္ထုပ္ပတ္တိယာဉ်တစ်ရာအောင်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the width of the page.

စာသားအတိုင်း

စာသားအတိုင်း

သောတာပန်တရား

သောတာပန်တရားသည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အခြေခံတရား ဖြစ်သည်။

သောတာပန်တရားကို ရရှိရန် အလေ့အထနှင့် စိတ်နှလုံးကို စောင့်ရှောက်ရမည်။

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

မန္တလေးမြို့၊

မန္တလေးမြို့၊

၁၀၀၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀၀



2000000000

2000000000

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
အမှတ် ၁၀၀၀

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
အမှတ် ၁၀၀၀

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
အမှတ် ၁၀၀၀

တရားရုံးသို့သွင်းသောစာတမ်းများ
သွင်းသောရက်စွဲတမ်းတမ်းတမ်းတမ်းတမ်း

၁၀၀၀

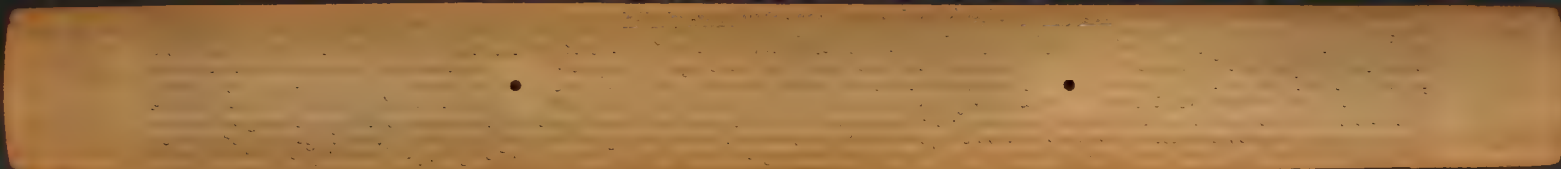
တရားရုံးသို့သွင်းသောစာတမ်းများ

၁၀၀၀

တရားရုံးသို့သွင်းသောစာတမ်းများ
သွင်းသောရက်စွဲတမ်းတမ်းတမ်းတမ်း

၈၃၁၀၀

၈၃၁၀၀



Handwritten text, possibly a signature or name, oriented vertically.

Handwritten text, possibly a signature or name, oriented vertically.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

အရှင်ဘုရားအား အလှူငွေ နှစ်ထောင် ပို့သတိပေးရန်

သတိပေးရန် အလှူငွေ နှစ်ထောင် ပို့သတိပေးရန်

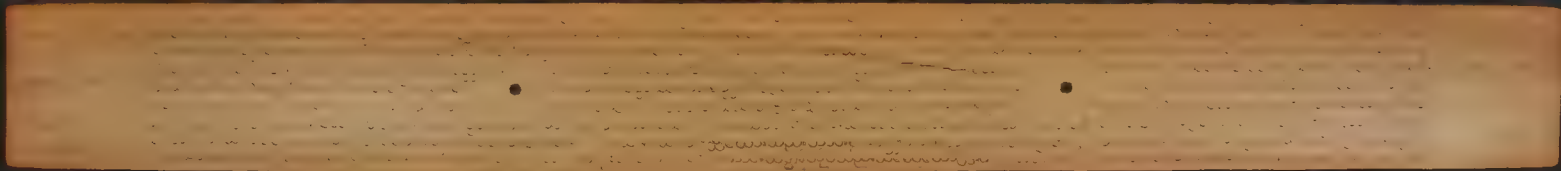
သတိပေးရန် အလှူငွေ နှစ်ထောင် ပို့သတိပေးရန်

သတိပေးရန် အလှူငွေ နှစ်ထောင် ပို့သတိပေးရန်

သတိပေးရန် အလှူငွေ နှစ်ထောင် ပို့သတိပေးရန်

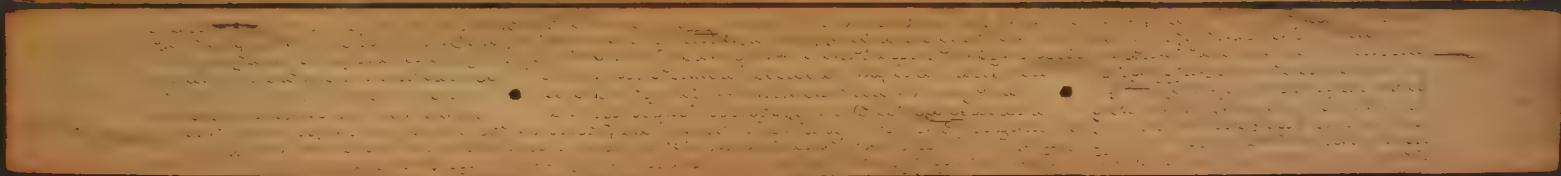
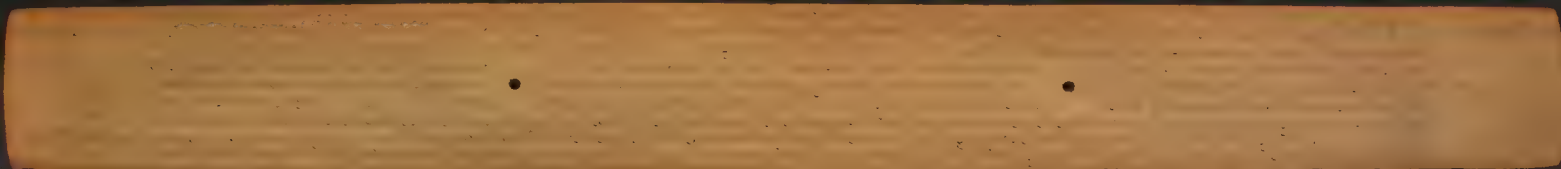
သတိပေးရန် အလှူငွေ နှစ်ထောင် ပို့သတိပေးရန်

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the lower section.



Handwritten Burmese text on a palm leaf manuscript strip. The text is written in a cursive script and covers most of the length of the strip. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

ပဉ္စမာရ်ဂါထာပတ္ထိ

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0000000000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in the top left corner of the first fragment.

Handwritten text in the top right corner of the first fragment.

Handwritten text in the middle left of the first fragment.

Handwritten text in the middle right of the first fragment.

Handwritten text in the bottom left of the second fragment.

Handwritten text in the bottom middle of the second fragment.

Handwritten text in the bottom right of the second fragment.

(Faint handwritten Burmese script)

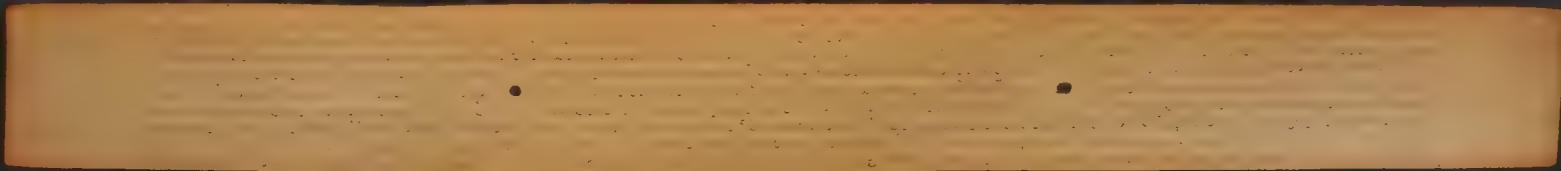
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are also two larger, dark, circular stains, possibly from liquid or ink, located near the center of the page. The edges of the page are slightly darker and show some wear.

XXXXXX

သစ် နှံ့သက်သာစား စိတ်ရိုး သန့်ရှင်းသောဝတ်ဟူ၍

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page. The text is more densely packed than the top page, with some lines appearing to be underlined or more prominent.

St. Paul

St. Paul

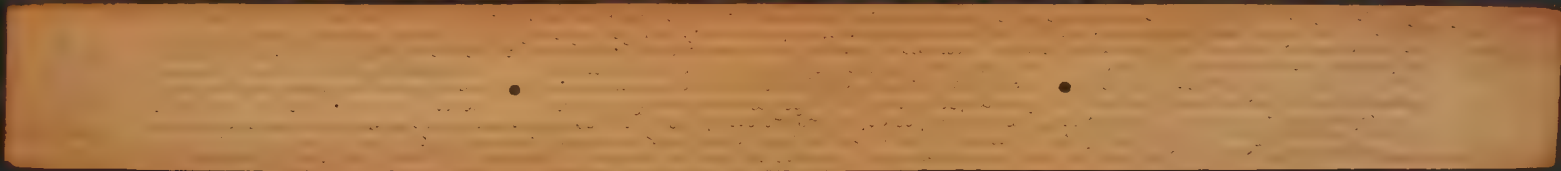
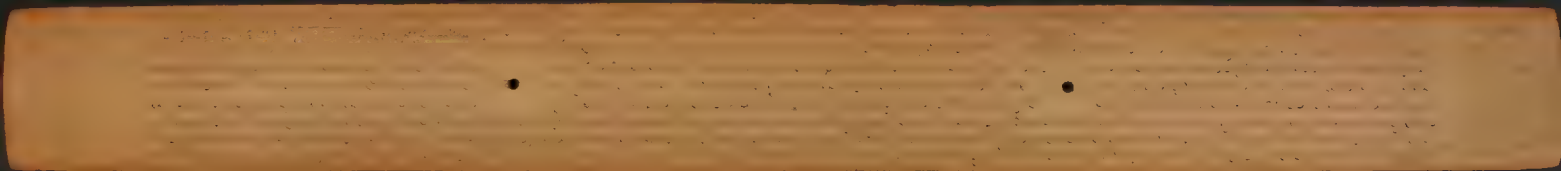
St. Paul

ဒါ့သို့သော်လည်းကောင်း၊ ဤသို့သော်လည်းကောင်း၊
ဤသို့သော်လည်းကောင်း၊ ဤသို့သော်လည်းကောင်း၊

Myrica maritima (L.) Rostk.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two circular holes are visible near the center of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two circular holes are visible near the center of the strip.



Handwritten text at the top left of the first strip.

Handwritten text in the center of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

အသုတသမာဓိ

သုတသမာဓိသမာဓိ

သုတသမာဓိသမာဓိ

သုတသမာဓိသမာဓိ

သုတသမာဓိသမာဓိ

မုတ္တမဗုဒ္ဓသမာသနီပုဂ္ဂိုလ်တို့သောသုတေသန

သုတေသနသမာသနီပုဂ္ဂိုလ်တို့သောသုတေသန

သုတေသနသမာသနီပုဂ္ဂိုလ်တို့သောသုတေသန

သုတေသနသမာသနီပုဂ္ဂိုလ်တို့သောသုတေသန

Bombus lucorum

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the bottom center. The left edge of the page shows the binding of the book.

This image shows a close-up of a textured, brown surface, possibly the cover or endpaper of an old book. The texture is uneven and fibrous, with various shades of brown and tan. There are numerous small, dark spots and fibers visible throughout the material. The lighting is somewhat uneven, with a slightly darker area on the left side and a lighter area on the right. The overall appearance is aged and worn.

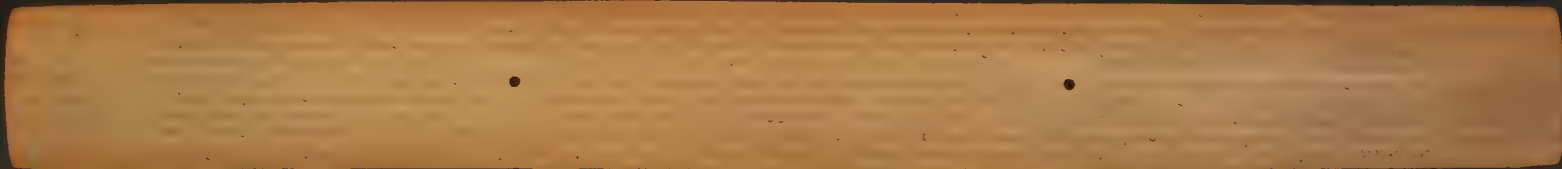
[Faint, illegible handwritten text]

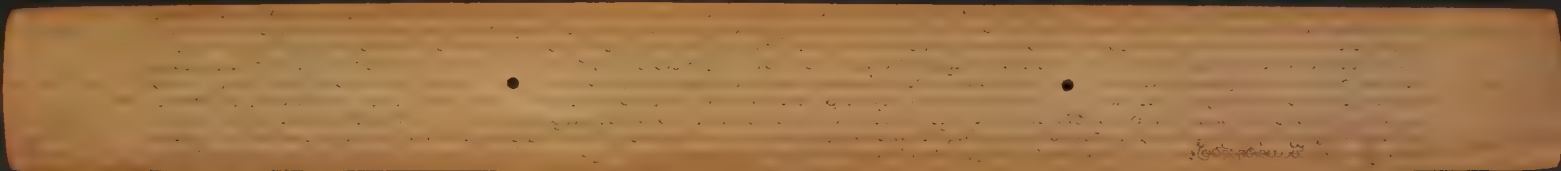
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the bottom center. The left edge of the page shows the binding of the book.

This image shows a close-up of a textured, brown surface, possibly the cover or endpaper of an old book. The texture is uneven and fibrous, with various shades of brown and tan. There are numerous small, dark spots and fibers visible throughout the material. The lighting is somewhat uneven, with a slightly darker area on the left side and a lighter area on the right. The overall appearance is aged and worn.

ಪ್ರಾಚೀನ ಪುಸ್ತಕ
ಪುಸ್ತಕ

ಪುಸ್ತಕ







မင်းသားမင်းသမီးတို့
အားလုံးအားလုံးအားလုံးအားလုံး

အားလုံးအားလုံးအားလုံးအားလုံး

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the first strip, possibly a date or location.

Handwritten text on the first strip, possibly a name or title.

Handwritten text on the first strip, possibly a name or title.

Handwritten text on the first strip, possibly a name or title.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text on the second strip, continuing the narrative or list.

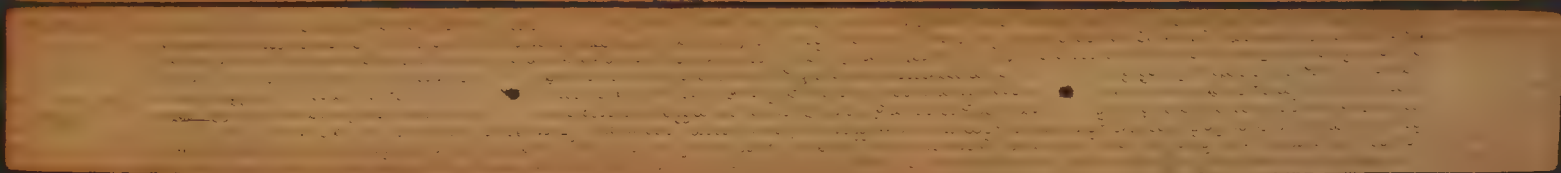
Main body of handwritten text on the second strip, continuing the narrative or list.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage). The document is aged and shows signs of wear, including discoloration and faint stains.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage). The document is aged and shows signs of wear, including discoloration and faint stains.





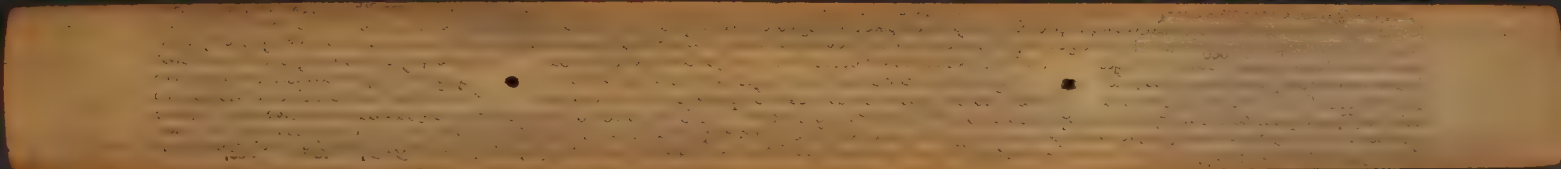


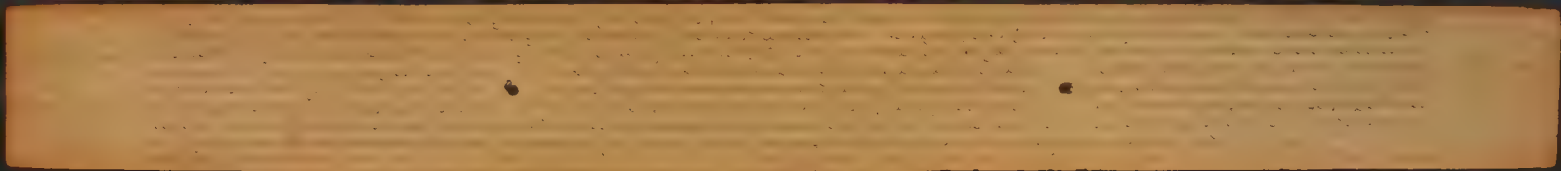
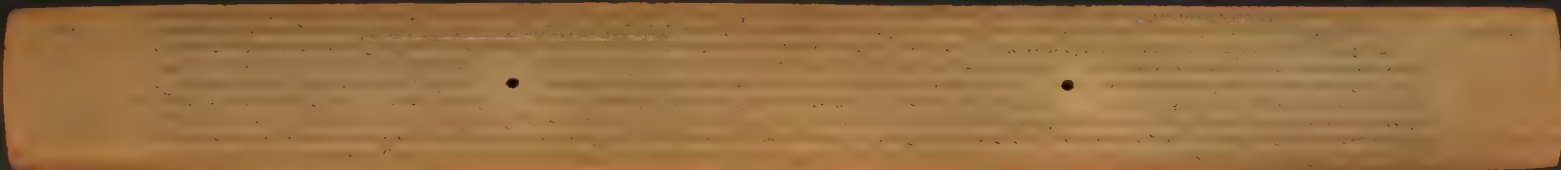
Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

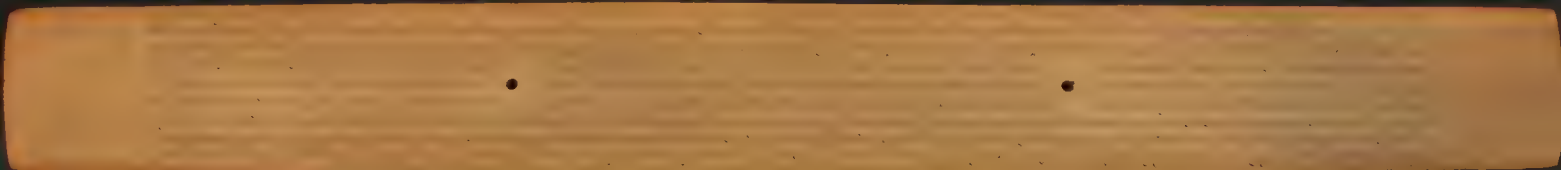
Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

[Faint handwritten notes at the bottom of the page]

654034000









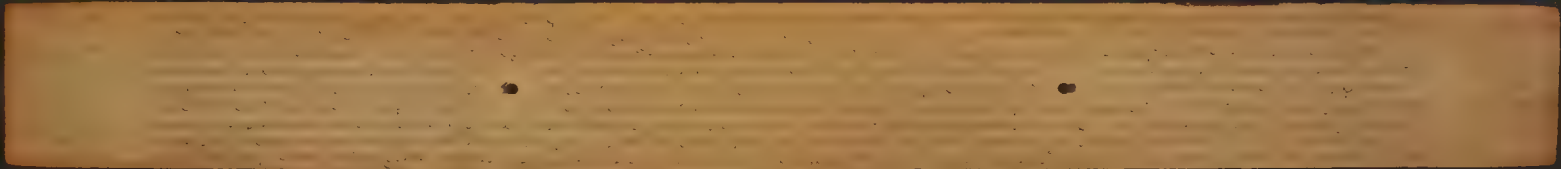
သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
မတ်လ ၁၀ ရက်နေ့
အလယ်လမ်းမိမိလမ်းမိမိ
အလယ်လမ်းမိမိလမ်းမိမိ

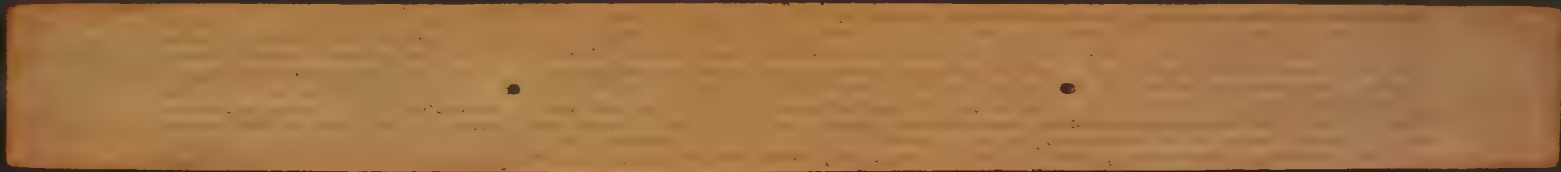
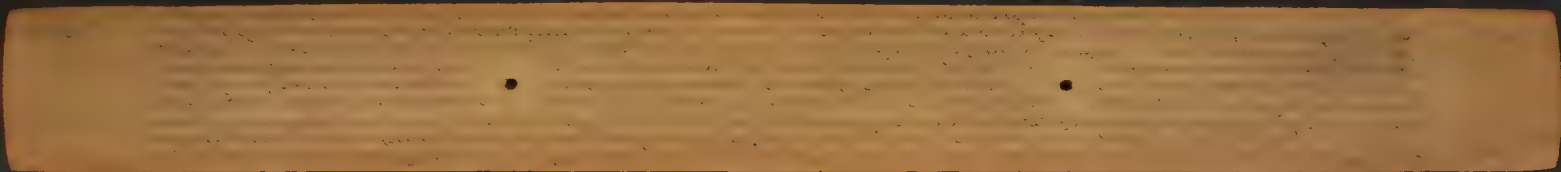
Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the lower section.



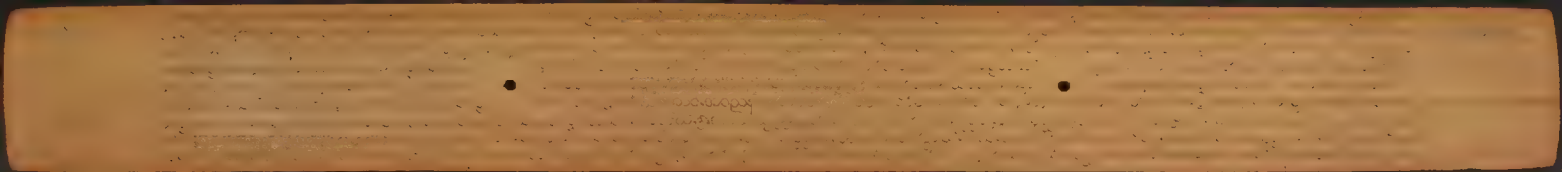
၁၃၁၆ ခုနှစ်
၁၃၁၆ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

တတဝဠုပဉ္စကသုတ်

တတဝဠုပဉ္စကသုတ်



செய்து

செய்து

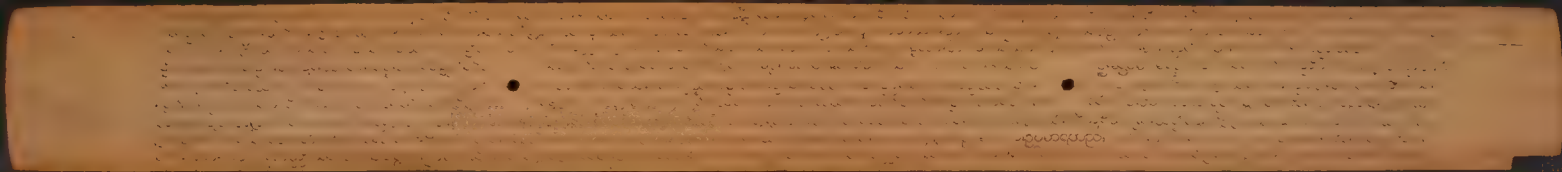
ပုဂံဝိသုဒ္ဓိ

သုတေသန

သုတေသန

ဒုတိယအကြိမ်

သုတေသန



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the page.

၆၇၆၀၀၀

မင်းသားတို့ကလေးများကို

မင်းသားတို့ကလေးများကို

၆၇၆၀၀၀

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Department of Health

ပြည်သူ့ဝန်ထမ်းများ
ပြည်သူ့ဝန်ထမ်းများ

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့တွင်
ဒေါ်အောင်ဆန်းစုကြည် အမည်ရှိသူက

မင်းသားမင်းသမီးများနှင့်

Shugart, C. C.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The top section contains approximately 10 lines of text, and the bottom section contains approximately 10 lines of text. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Telugu script, continuing the document. The text is written in a cursive style and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The top section contains approximately 10 lines of text, and the bottom section contains approximately 10 lines of text. The paper is aged and shows signs of wear, including discoloration and small holes.

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ကုသိုလ်သောလူတို့
တရားတော်ကို
သိမြင်ကြရန်

မည်သောလူတို့သည် ဤကမ္ဘာ၌ နေထိုင်ရာ၌
တရားတော်ကို သိမြင်ရန် အလေးထားကြရန်
သိရန် အလေးထားကြရန်

မည်သောလူတို့သည် ဤကမ္ဘာ၌
နေထိုင်ရာ၌ အလေးထားကြရန်

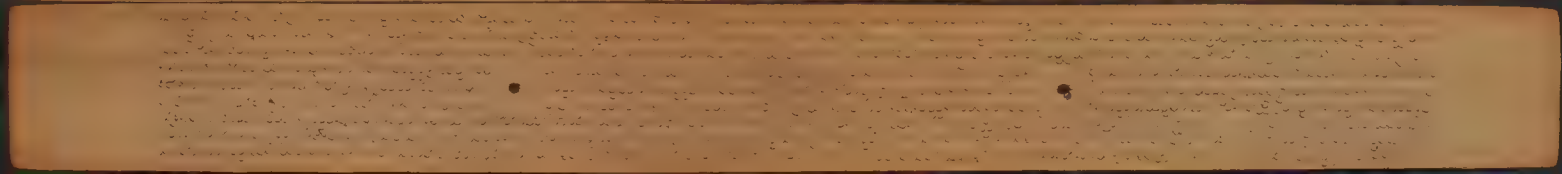
မည်သောလူတို့သည် ဤကမ္ဘာ၌
နေထိုင်ရာ၌ အလေးထားကြရန်

[illegible]

ပြည်ပြင်ဆောင်ရွက်ရန်

ကုမ္ပဏီလီမိတက်
ရင်းနှီးမြှုပ်နှံမှု

အောက်ပါအတိုင်း



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the top left of the second strip.

Handwritten text in the top right of the second strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in the bottom left of the second strip.

Handwritten notes in the left margin of the top page, including a small circular stamp.

Main body of handwritten text on the bottom page, consisting of several lines of cursive script.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous passage. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous passage. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. The paper is aged and shows some staining. There are two dark circular marks, similar to the ones on the top page, visible on this page as well.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

လူသား
ပြောသည်

မိုးလင်းလင်းထွက်လာသောအခါ

အလင်းရောင်များသည်

အလင်းရောင်များသည်

သီရိဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

သီရိဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

ဣဒါသီရိဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

သီရိဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

သီရိဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

Handwritten text at the top right of the first strip.

Handwritten text on the first strip, first line.

Handwritten text on the first strip, second line.

Handwritten text on the first strip, third line.

Handwritten text on the second strip, first line.

Handwritten text on the second strip, second line.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

ಇದೇನು ಸಂಸ್ಕೃತ ಶಾಸ್ತ್ರವೆಂಬುದು

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and a small dark mark near the top left corner.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and a small dark mark near the top left corner.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page. There is a small, illegible mark or signature in the center of the page.

تقریباً ۱۰۰ سالہ عرصہ میں

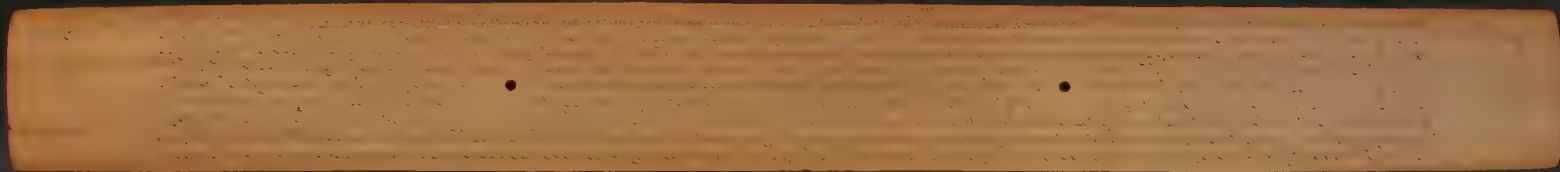
[illegible][illegible]

ಅಂತರರಾಷ್ಟ್ರೀಯ ಮಹಿಳಾ ದಿನ

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once bound or folded.



Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

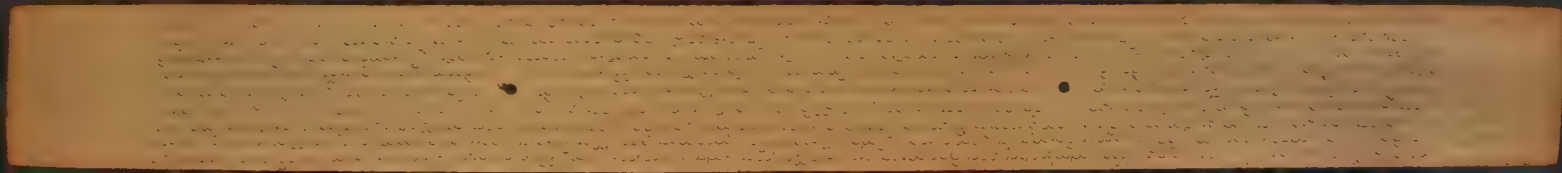
శ్రీమదాంజనేయమహామ్యం

శ్రీమదాంజనేయమహామ్యం
శ్రీమదాంజనేయమహామ్యం

శ్రీమదాంజనేయమహామ్యం
శ్రీమదాంజనేయమహామ్యం

శ్రీమదాంజనేయమహామ్యం

శ్రీమదాంజనేయమహామ్యం
శ్రీమదాంజనేయమహామ్యం



from the [illegible]

[illegible]

[illegible]

Handwritten text at the top of the first page, likely a title or header.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text on the second page, continuing the script from the first page. The text is arranged in several lines, with some lines being more densely written than others.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two circular holes visible, suggesting it was part of a bound volume. A decorative flourish is visible near the top center of the page.

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တစ်ခုခုရှိသောအခါ၌

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the document.

Handwritten text on a second sheet of paper, continuing the script from the first sheet. The text is also dense and cursive. There are two large, dark circular marks, similar to the ones on the first sheet, visible on the right side of this sheet as well.

တပည့်သမ္မတနိုင်ငံ
ကျောက်တိုင်မြို့

ကျောက်တိုင်မြို့
တပည့်သမ္မတနိုင်ငံ
ကျောက်တိုင်မြို့

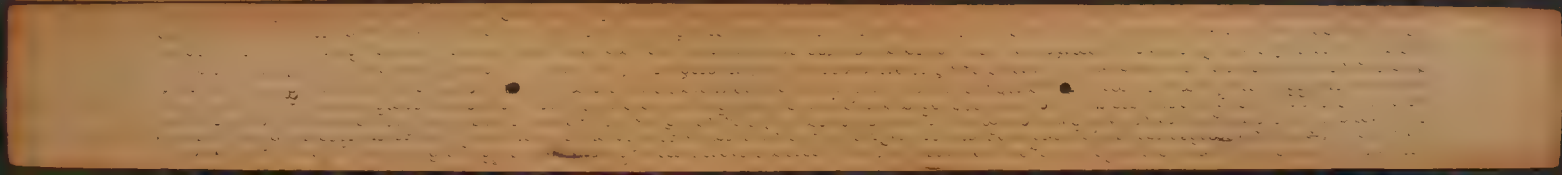
ದರಬಾರು ರಾಜ್ಯದ ಸುಬ್ಬಾಧಿಕಾರಿಗಳು
ಅಧಿಕಾರವನ್ನು ವಹಿಸಿರುವುದು.

ದರಬಾರು ರಾಜ್ಯದ ಸುಬ್ಬಾಧಿಕಾರಿಗಳು

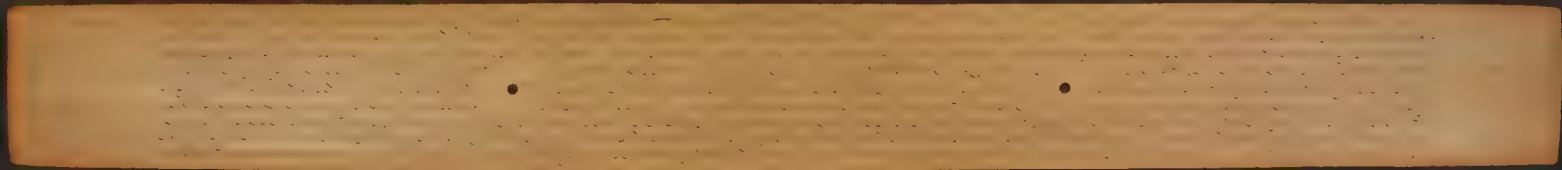
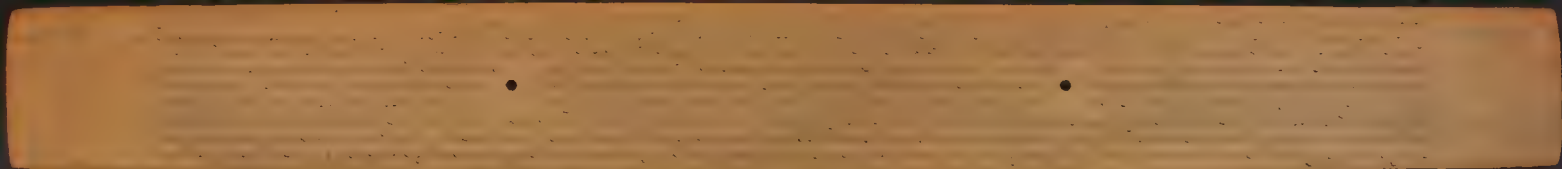
ಅಧಿಕಾರವನ್ನು ವಹಿಸಿರುವುದು.

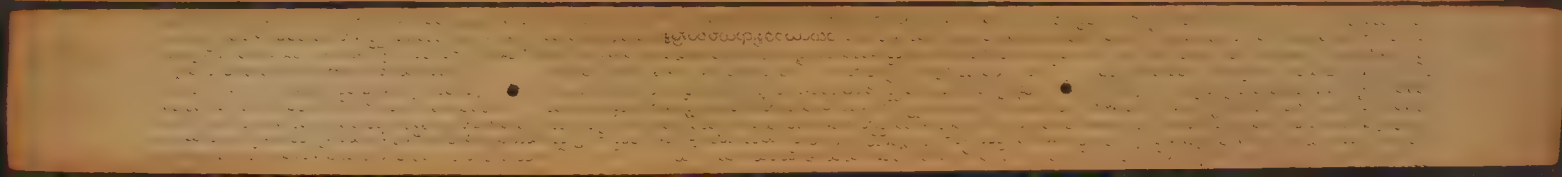
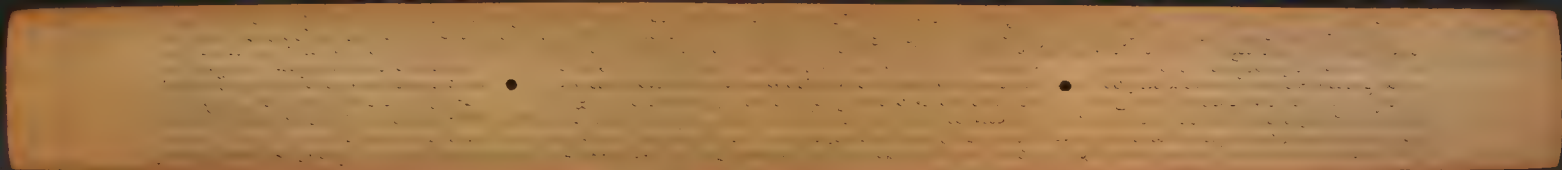
سید علی بن ابی طالب علیه السلام

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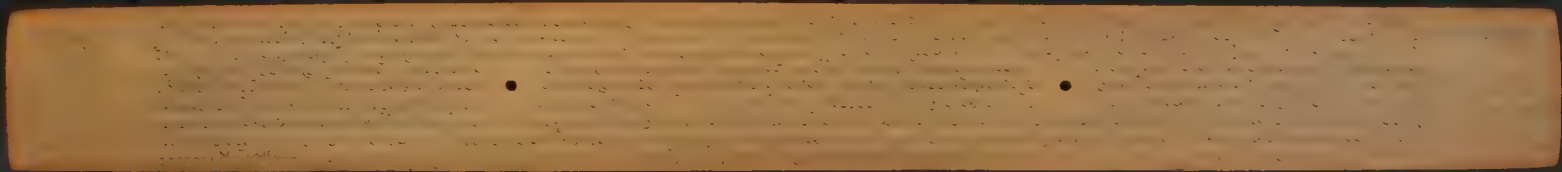












ಅನಂತರದಿಂದಲೂ
ಅನಂತರದಿಂದಲೂ

ಅನಂತರದಿಂದಲೂ

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ಅನಂತರದಿಂದಲೂ

ಅನಂತರದಿಂದಲೂ

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

လေးပါးတို့ကိုယ်တိုင်လည်း

ကလေးတို့ကိုယ်တိုင်လည်း

ကလေးတို့ကိုယ်တိုင်လည်း

ဝဟာသဂ္ဂေသာနာပိ
နိဝာဓဗျူဟိ

ဧဝံသုဿမ္ပေယျနိဝာဓဗျူဟာပိ

နိဝာဓဗျူဟာပိ

ဧဝံသုဿမ္ပေယျနိဝာဓဗျူဟာပိ

Wydział Chemii

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ॐ नमो भगवते वासुदेवाय

— ۱۱۱ —

The American People

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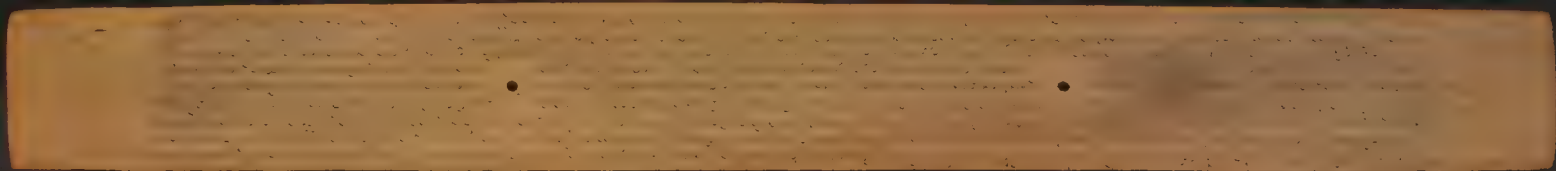
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၂၀၁၀ ခုနှစ်



Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the top strip.



Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the center of the first strip.

Main body of handwritten text on the second strip, consisting of several lines.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.



ಶ್ರೀಮದ್ವಿಷ್ಣು
ಪ್ರತಿಮೆ

ಶ್ರೀಮದ್ವಿಷ್ಣು
ಪ್ರತಿಮೆ
ಶ್ರೀಮದ್ವಿಷ್ಣು
ಪ್ರತಿಮೆ

ಶ್ರೀಮದ್ವಿಷ್ಣು
ಪ್ರತಿಮೆ

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Handwritten text in the center of the top strip.

Handwritten text in the center of the top strip.

Handwritten text in the center of the bottom strip.

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شماره ۱۰۰

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شماره ۱۰۰

شماره ۱۰۰

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

ಮುಂದುವರಿದು
ಮುಂದುವರಿದು
ಮುಂದುವರಿದು

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ಮುಂದುವರಿದು

ἡμεῖς οὐκ ἐσμὲν ὡς οἱ ἄλλοι

ἡμεῖς οὐκ ἐσμὲν

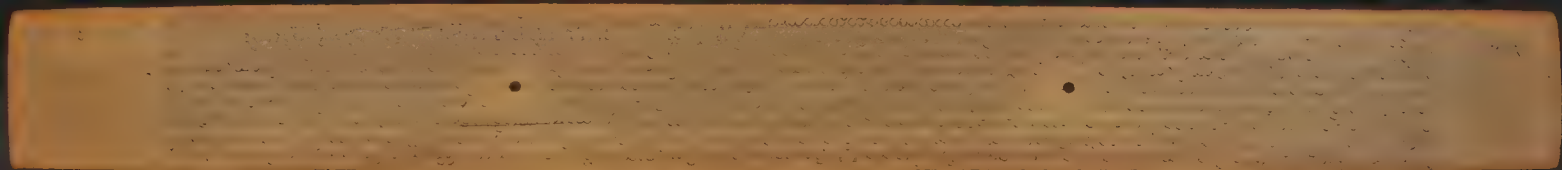
ἡμεῖς οὐκ ἐσμὲν

ἡμεῖς οὐκ ἐσμὲν ὡς οἱ ἄλλοι
ἡμεῖς οὐκ ἐσμὲν ὡς οἱ ἄλλοι

ἡμεῖς οὐκ ἐσμὲν ὡς οἱ ἄλλοι
ἡμεῖς οὐκ ἐσμὲν ὡς οἱ ἄλλοι

Handwritten text in a cursive script, possibly a signature or a date, located on the right side of the top strip.

Handwritten text in a cursive script, possibly a signature or a date, located on the right side of the bottom strip.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

အလုပ်အကိုင်

အလုပ်အကိုင်

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